THE WOODEN SHOE

OF LITTLE WOLFF

By FRANCOIS COPPEE

Once upon a time,—it was so long ago that the whole world has forgot-ten the date,—in a city in the north of Europe, whose name is so difficult to pronounce that nobody remembers it,—once upon a time there was a little boy of seven, named Wolff. He was an orphan in charge of an old aunit who was hard and avaricious, and only kissed him on New Year's Day, and who breathed a sogh of regret every time that she gave him a porringer of soup.

But the poor little lad was naturally so good that he loved his aunt just the same, although she frightened him very much; and he could never see her without trembling, for fear she would whip him.

As the aunt of Wolff was known through all the village to have a house and an old stocking full of gold, she did not dare send her nephew to the school for the poor, but she obtained a reduction of the price with the school for the poor, but she obtained a reduction of the price with the school for the poor, but she obtained a reduction of the price with the school for the poor, but she obtained a reduction of the price with the school for the poor, but she obtained a reduction of the price with the school for the poor, but she obtained a reduction of the price with the school for the poor, but she obtained a reduction of the price with the school for the poor, but she obtained a reduction of the price with the school for the poor, but she obtained a reduction of the price with the school for the poor, but she obtained a reduction of the teacher, vexed at having a scholar so hadly dressed and who paid so poorly, often punished him unjustly, and even set his fellow-pupils against him.

The poor little fellow was therefore as miserable as the stones in the street, and hid himself in the out-of-the-way corners to cry when Christmas came.

The night before Christmas the schoolmaster was to take all of his pupils to church, and bring them back

get him, and he, too, looked eagerly forward to putting his wooden shoes in the ashes of the fireplace.

When the service was ended, every one went away, anxious for his supper, and the band of children, walking two by two after their teacher, left the church.

In the porch, sitting on a stone seat under a Gothic niche, a child was sleeping—a child who was clad in a robe of white linen, and whose feet were bare, notwithstanding the cold. He was not a beggar, for his robe was new and fresh, and near him on the ground were seen a square, a hatchet, a pair of compasses, and the other tools of a carpenter's apprentice. Under the light of the stars, his face bore an expression of divine sweetness, and his long locks of golden hair seemed like an aureole about his head. But the child's feet blue in the cold of that December night, were sad to see.

The children, so well clothed and shod for the winter, passed heedlessly before the unknown child. One of them, the son of one of the principal men in the village, looked at the waif with an expression in which no pity could be seen.

But little Wolff, coming the last out of the church, stopped, full of compassion, before the beautiful sleeping child. "Alasi" said the orphan to himself, "it is too bad that this poor little one has to go barefoot in such bad weather. But what is worse than all, he has not even a boot or a wooden shoe to leave before him while he sleeps to-night, so that the Christ-child could put something there to comfort him in his misery."

And, carried away by the goodness of his heart, little Wolff took off the wooden shoe from his right foot, and laid it in front of the sleeping child. Then, limping along on his poor blistered foot and dragging his sock through the snow, he went back to his aun't shouse.

"Look at that worthless fellow!" cried his aunt, full of anger at his

Then, limping along on his poor bilstered foot and dragging his sock through the snow, he went back to his aunt's house.

"Look at that worthless fellow!" cried his aunt, full of anger at his return without one of his shoes. "What have you done with your wooden shoe, little wretch?"

Little Wolff did not know how to deceive, and although he was shaking with terror, he tried to stammer out some account of his adventure.

The old woman burst into a frightful peal of laughter. "Ah, monsieur takes off his shoes for beggars! Ah, monsieur gives away his wooden shoe sto a barefoot! This is something new! Ah, well, since that is so, I am going to put the wooden shoe which you have left in the chimney, and I promise you the Christ-child will leave there to-night something to whip you with in the morning. And you shall pass the day to-morrow on dry bread and water. We will see if next time you give away your shoe to the first vagabond that comes."

Then the aunt, after having given

your shoe to the first vagabond that comes."

Then the aunt, after having given the poor boy a couple of slaps, made him climb up to his bed in the attic. Grieved to the heart, the child went to bed in the dark, and soon went to sleep, his pillow wet with tears.

On the morrow morning, when the old woman went downstairs—oh, wonderful slight!—she saw the great chimney full of beautiful playthings, and sacks of magnificent candies, and all sorts of good things; and before all these splendid things the right shoe, that her nephew had given to the little waif, stood by the side of the left shoe, that she herself had put there that very night, and where she meant to put a birch rod.

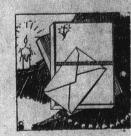
pink paper bags filled with cakes, lead soldiers drawn up in battalions in their boxes, menageries smelling of varnished wood, and magnificent jumpins-jacks covered with purple dand bells.

Little Wolff knew very well by experience that his old aunt would send him supperless to bed; but, knowing that all the year he had been as good and industrious as possible, he hoped that the Christ-child would not forget him, and he, too, looked eagerly forward to putting his wooden shoes in the ashes of the fireplace.

As little Wolff, running down to most beautiful gifts, had found only the beautiful things in their shoes.

Then the orphan and the old woman, thinking of all the beautiful things on hour say that were in their chimney, were full of-amazement. But presently they say the cure coming toward them, which had happened? Oh, something a child, clad in a white robe, and with had happened? Oh, something a child, clad in a white robe, and with had happened? The children of all the rich people of the children of all the people of the children of

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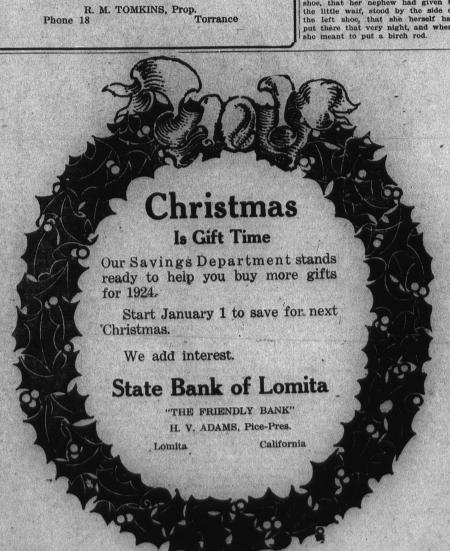


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