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TORRANCE ENTERPRISE
Published Every Friday
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Owners and Publishers
One Year, \$2.00
Single Copies 5c

"Entered as second-class matter
December 2, 1920 at the Post Of-
fice at Torrance, California, under
the Act of March 3, 1879."

EDITORS AT GLENN RANCH

Eureka!
Also Excelsior!
Come on over, fellers.
We've found a new place to lay
in the mountains.

Every once or twice a year the
members and member-in-law and
the by-products of the Southern
California Editorial Association, of
California Editorial Association, of
which John King of the Hemet
news is Lord High Chief Wind Jam-
mer and C. H. Turner of the Re-
dondo Reflex is Keeper of Records
and Kopeks, are entertained at
some mountain or valley or beach
resort, as a courtesy to the craft
and a stimulus to the proper pub-
licity of the resort under visitation.
This last week the editors were
led up into the chapel of one of
God's temples by two of the noted
citizens of Los Angeles, T. L. Tally
and his son Syceum, who recently
acquired the famous Glenn Ranch
of nearly 300 acres in Lytle Creek
Canyon, up the lane about sixteen
miles from Rialto.

The editors have visited many of
the mountain camps of Southern
California, and some of them have
many attractions. Some camps
are beautiful but hard to reach.
Some are easy to reach but hard to
look at after you arrive. Some have
natural advantages but poor publicity.
Others have beautiful publicity but
not much camp. At Glenn Ranch
the editorial party, about 130
strong, found nearly all of the
good things that should be expect-
ed in a mountain resort, with none
of the disadvantages.

First, the ranch is very easy to
reach. There is a "good road," with
practically no grade, connecting it
with Rialto and several other
points on the Foothill boulevard.
At Rialto the business men, led by
Editor and Mrs. Editor Hosfelt of
the Rialto Record, welcomed the
editors as they gathered for the
trip up the canyon, and a bevy
of charming home-grown lasses
showed the editorial party with
home-grown oranges and bouquets,
and enough autos were proffered
to convey all who did not have
autos of their own.

Besides being convenient and
easy of access, Glenn Ranch is lo-
cated on pretty little Lytle Creek,
which gurgles down through the
alders and oaks and ferns and
mossy rocks, with occasional pools
alive with trout, and all kinds of
woodsy crannies, bungalows, camp-
ing grounds, trails for hikes, and
other beauty spots along the banks

The ranch house has been rebuilt
into a big comfortable dining hall
that will hold at least a hundred
hungry guests, with a modern
kitchen adjoining, presided over
by a high-grade chef. In another
building a large entertainment and
dance hall, finished inside in true
mountain log style. Other build-
ings are fitted with sleeping rooms,
all equipped with the most com-
fortable of beds. Pure mountain
water runs in little streams through
the camp, there is a new cement
swimming pool, large and deep
enough for real swimming, and
best of all there is a new cement
tennis court built by someone who
understands tennis and how to
build courts, instead of by the jan-
itor or the cook, as most mountain
camp tennis courts seem to have
been built.

As it wasn't Saturday night, few
of the editors tried the swimming
pool, but they did try the sleep-
ing and the eating. And, Oh,
Boy, those eats!

Huge platters of hot biscuits bet-
ter than Mother used to make,
sweet home-made butter, fresh milk
still warm from the strainer, and
your plates filled with substan-
tials a la family style, as long as
your appetite holds out.

The Tallys have owned Glenn
Ranch only a short time, and they
are running it mostly for the pleas-
ure they get out of seeing their
guests enjoying themselves, appar-
ently. They are the same Tallys,
father and son, that are so well
known in the moving picture thea-
tre business in Los Angeles. Mr.
Tally Sr., is the real pioneer in
picture theatres in the big city. In
1893 he started the first kineto-
scope show there, at 317 South
Spring street. Twenty-four years
ago he showed the first life-size
moving pictures there. Eighteen
years ago he opened the first mov-
ing picture theatre in the United
States at Third and Main in Los
Angeles. The films in those earli-
est days of the industry were made
and developed along exactly the
same general lines as are the films
nowadays, he says. The changes
and improvements have been only
in detail and in operation.

Mr. Tally and his son have op-
erated picture theatres on Broad-
way for eighteen consecutive years,
and still operate their famous Tal-
ly's Broadway Theatre, and also
own the Kinema, but have lease-
d it to Gore & Lesser. They also
founded the First National Exhibi-
tors' Circuit, later selling it to Gore
& Lesser. They personally put
over the \$1,000,000 contract with
Charlie Chaplin, a few years ago,
and later paid Mary Pickford a
million dollars for four pictures,
in four checks of \$250,000 each.
All this fame and high finance
seemed like fairy romance to the
editor folks, especially after they
found that the unobtrusive young
man who had been helping wait on
them at the table was none other

than Seymour Tally, the son, and
the tall, quiet man who went
around with a lantern after dark,
seeing if his thoroughbred cows
and Duroc-Jerseys were all right
for the night, was Mr. Tally Sr.
After the discovery that the Tallys
were only ordinary folks, very cor-
dial and very human, the editors
and their wives and youngsters felt
more at home and more welcome
than ever at Glenn Ranch.

When the editorial party broke
up Monday afternoon to scatter
back to the work of saving the na-
tion again, it was a genuine chorus
of regrets that were given Mr. Tally
and his son, because the stay seem-
ed so short.

But they'll all be back again,
those editor folks, and they'll spread
the fame of Glenn Ranch and its

new hospitable owners and its new
attractions all over the length and
breadth of Southern California.
For that's the kind of people the
editor folks are, when you rub
their fur the right way.

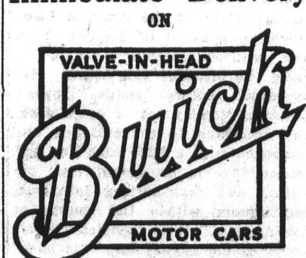
"When the gods go slumming
they visit the earth."—Charlie
Chapman.

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