

# Assignment TV

By **TERRENCE O'FLAHERTY**

**MONTREAL** — The theme for Expo '67 is "Man and His World," inspired by the title of a book by Antoine de Saint-Exupery. Expo officials asked that each of the national pavilions express this lofty philosophy rather than try to sell merchandise or make a political pitch. Whether or not they complied with this request, it is downright fascinating how each nation inevitably showed its true colors.

European nations — particularly those behind the Iron Curtain — are queer for big machinery. The Russian pavilion has just as much of it as it did in Brussels housed in a similar building with the addition of an up-swept roof, constructed by Italian workmen. It is a gigantic bore. If only some of the machinery worked! Like maybe at the end of an assembly line a bar of soap came out of the pipe, or a stick of dynamite.

**JUST ACROSS** a small channel is the U. S. pavilion, where the accent is on the frivolous aspects of our life just as we see it on television every night. It is one gigantic "happening," full of pop art, movie stars' photos, a jungle gym hung with rag dolls, and one whole area devoted to the reshewing of famous scenes from old movies! Like "Casablanca" ("Play It Again, Sam") and other great contributions made by this nation to "Man and his World." Here again, a ruthlessly self-revealing pavilion — a go-go. The sun's rays are reflected by the 22-story dome in the daytime and at night it glows softly like a tube in an old radio set.

Some of the paintings displayed are by Andy Warhol who paints soup cans and Marilyn Monroe in quadruplicate. "They're the worst things there," admitted Warhol.

**AMERICANS ARE** the kindest, most generous people on most generous people on earth — and until President Johnson shoved us into a highly questionable war in

Southeast Asia, we had the unblemished record to prove it. We may be frivolous, too rich, too successful, too noisy and too big—but the American way of life is what every other nation on earth wants no matter how much they criticize it. Perhaps the U.S. pavilion makes this subtle point.

The Great Britain pavilion plays out a national pageant starting with a moving ramp trip through England during the days of the tribal invasions from Scandinavia and carrying visitors right through its current greatness as the center of the mod, mod world. From the Vikings to Twiggy! A great nation's tragedy. And I don't mean "Hamlet."

**THE FRENCH** pavilion is one gigantic staircase and it's a hard-sell right from the start in the traditional French manner. With the exceptions of some spectacular art objects from the Louvre, there's nothing but poorly organized salesmanship. Escalators take visitors to the top of the 10-story building and leave them there to walk back. But the view at night from the top balcony is the best at the Expo.

A Canadian TV executive confided that de Gaulle (through the French embassy) has demanded that he get equal attention to that accorded LBJ when he visits soon. (Even to the Eskimo Pie someone tossed at him?) At every exposition there is always one misfit. At Expo '67 is Cuba's pavilion, a monument to pure hate, and policed by vicious-looking bouncers in black suits and dark blue shirts.

**IN EVERY** fair there is also a favorite exhibit and a pleasant surprise. At the Expo it is the Czechoslovakian pavilion. Here they have bypassed the Communist hard-sell and displayed their contributions to the enrichment of man's existence with style and humor.

The best of the Expo seems to be telling us that we've gone a long way toward creat-

## North High Seniors Win \$122,000 In Post-Graduation Scholarships

Forty North High seniors were awarded \$122,000 in scholarships for further education after graduation.

Pam Oliver and Charles Scholes each received six of the scholarships. Oliver received the Bank of America, Betty Crocker Homemaker of Tomorrow Award, National Merit Scholarship, Reader's Digest, Southern California Edison, and the Torrance Junior Women's Club Award. Scholes received the Education Opportunities Grant, Rosie Sternheim Memorial Scholarship, State Scholarship Commission Award, U.C. Irvine Regents Scholarship, U.C. Santa Barbara Scholarship, and was a Harvard Year Book recipient.

Other seniors receiving scholarships were Jerry Gans, Bausch-Lomb Science Award; Christine Gilson, Best Thespian Award and Pacific Smelting Scholarship; Robert Kimsey, Best Thespian Award; Chris Farasopoulos, Brigham Young Athletic Scholarship; Jack Stafford, California Savings and Loan Outstanding Student Scholarship; and Phyllis Janoski, Carr PTA Scholarship.

Also Richard Granoff, Civil Air Patrol Science Certificate; Mario Villalobos, Clairmont Scholarship; Deborah Wolff, Continental Beauty College Scholarship; Barbara Van Camp, Crenshaw PTA Scholarship; Rebecca Dominguez, Daughters of the American Revolution; Nora Janeba, DeLorn School of Cosmetology Scholarship.

Other winners were Jim Krause, Fair Enterprise Medalion and Torrance Police Department Scholarship; Gloria Acevedo, Flavio School of Beauty and Carolyn McCain, Flavio School of Beauty.

Also Ulrich Jaeger, I Dare You Leadership Award; Susan Martin, I Dare You Leadership Award; Robert Shoup, Industry Education Council Science Award and National Merit Scholarship Finalist; Terry Skeen, Lee Solomon Award, Judith Gilliland, Mattel Secretarial - Business Award; Kathy Agnew, Mattel Business Certificate; Kathy Agnew, Mattel Business Cer-

ificate; and Cheryl Traino, Mattel Business Certificate. Others are Richard Gonzales, Nevada Southern University Athletic Scholarship; Ken Stuler, Nevada Southern University Scholarship; Jo Ann Passero, Newberry Beauty Scholarship, and Darlene Woodman, Newberry Beauty Scholarship.

Jim Blue, Optimists Club Good Citizenship, Terry Weeks Scholarship, and U. S. Air Force Academy; Margaret Thomas, Optimists Club Good Citizenship; Daniel Chadderton, Rotary Outstanding Student Award and State Scholarship Commission Award; Steve Carlson, South Bay Pharmaceutical Association Plaque, were among the winners.

## Storm Drain Work Called

A contract for the construction of storm drains to aid sections of Torrance and Gardena during heavy rains has been awarded to Charles L. Burch and Sons company.

The \$395,598 contract will be used for work during the next five months for drainage pipe in sections of Casimir Avenue, 164th Street, Crenshaw Boulevard, 187th Place, Western Avenue, Gramercy Place, 171st Street, and various rights of way.

The firm won the contract on a bid of \$43,943 less than the county engineer's estimate for the project.

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Also Michael Barnes, Terry Weeks Scholarship; Daniel Henderson, Torrance Council PTA Scholarship; Diane Verry, Torrance Education Association Scholarship; James Anderson, U.S. Naval Academy; Vickie Adams, University of the Pacific; Rolando Reyes, UCLA Alumni Scholarship; and Lynda Patterson, Women's Auxiliary Nursing Scholarship.

## Girls Play Softball in Tournament

League director, John Suarez, of Lomita Recreation Center, announces that Lomita Park will host a two-day softball tournament for girls, ages 8 to 13.

Six teams from other parks will participate along with two Lomita teams in a round robin tournament. The activities will begin at 10 a.m., July 6. The next day, games will also begin at 10 a.m., and end at 2 p.m., with a lunch served to all participants.

## Scotch Games To Feature Local Entries

Dancing competitors at the 35th Annual Southern California Scottish Games at Corsair Field, June 24, in Santa Monica, will have strong competition from the Inglewood-Hawthorne-Torrance entries.

Vying for medals and trophies awarded at the Santa Monica Scottish Games, which attract more than 500 participants from throughout the U. S. and Canada, will be the following entries from the South Bay area: Marion Hutton, 22105 Newkirk; Nancy and Denise Foster (mother and daughter), 529 Shadwell, and Janine Elder, 18138 S. Regina Ave.

The Southern California Scottish Games presentation is one of the largest Scottish cultural, musical, dancing and athletic spectacles in North America, in which national and international champions in their fields appear.

## South Bay Club Elects Officers

Rennie Weber of Torrance was elected president of the South Bay Camera Club for the coming year at the May 10 meeting. Everett Vincent, also of Torrance, Hollywood Riviera, was elected vice president. Michael Bilyk of Redondo Beach and Ben Du-

ben of Manhattan Beach were re-elected secretary and treasurer.

John Hodgson, of Torrance, the outgoing president and editor of the club bulletin, plans a trip to Sweden for an indefinite period.

The club's competition meeting, on May 24, will be the final meeting of this season. The next club year will start on the second Wednesday in August.

The club, which meets twice a month in the community room of the American Savings and Loan in Redondo Beach, welcomes all interested photographers as guests or members.

## AiResearch Plans Will Be Outlined

The role of the Garrett AiResearch facility in Torrance will be outlined Thursday for members of the Industrial Development Committee of the Chamber of Commerce at a public luncheon to be held at the Palms.

Jack Teske, assistant manager of the firm's manufacturing division, will speak to the group and is expected to outline plans for the present 190th Street site and for the new property nearby purchased recently by the company.



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